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CAMBRIDGE UFO RESEARCH GROUP NEWSLETTER - APRIL, 1990

We did not have any meetings during the winter months. Our meetings will resume this month.

For those people following the "Gulf Breeze UFO sightings" in Florida, Mr. Ed's long awaited book, co-authored with his wife Frances, is now available at bookstores throughout the country. (Wm. Morrow & Co., Inc., 105 Madison Ave., New York, N.Y., 10016; \$21.95 plus tax). This publication took place in spite of the vicious efforts by Willy Smith, Phil Klass, and Dan Overall, to suppress the book, by supplying the publisher with unproven negative claims. A great victory for Ed. The book, now titled "The Gulf Breeze Sightings" runs about 350 pages, including a foreword by Dr. Bruce Maccabee, an introduction by abduction expert Budd Hopkins, a long section on investigation and photo analysis by Maccabee, and three appendices, including one entitled "The Critics and False Evidence".

I have devoted the majority of the newsletter to "Alien Body Photos" I am unbiased and it is up to the individual to believe or not. This data was supplied to me by "The Coalition of Concerned Ufologists" - "MARCEN", 123 Olney Sanday Spring Road, Sandy Spring, Md., 20860

I received a phone call from Clive Nadden, from Ottawa, a UFO researcher. He has been going through the National Research Council files looking for reports of UFO's. He has found a fair number of reports. Any reports he finds from this

area he will send to me, in return for further investigation by this group. Hopefully he will find some locally.

This past weekend I attended a Holistic Fair in Kitchener and was fortunate to view two "Crystal Skulls" - one called "Max", brought from Houston, Texas, and the other one located in Kitchener. An article follows pertaining to the Crystal Skull in Kitchener. One explanation for the skull is that it was left behind by a civilization superior to ours, once you have read the article you will know why this is a very valid explanation. Also following are photos which are as legible as they can be.

UFO interest is definitely picking up. Within this past week I've received :

- phone call from Texas from a person seeing my subscription advertisement, requesting more data
- phone call from New York from a student who saw my name in a UFO periodical
- phone call from a Club in Kitchener requesting a speaker on UFO's
- local people calling up wanting to attend the monthly meetings.

Several months prior I never heard a peep from anyone pertaining to UFO's

Bonnie Wheeler

Bonnie Wheeler, President,
Cambridge UFO Research Group.

MARCEN

123 Olney Sandy Spring Road
Sandy Spring, Md. 20860
November 21, 1980

MARCEN was a fledgeling organization in November 1978, having just mailed out its first journal and was the recipient of much mail from interested and curious persons. Little did we know, when we answered an inquiry with a lot of questions about our motivation and goals that we would be handed the ufological story or hoax of all times.

After exchanging three letters with a gentleman in Tennessee, we received from him a letter in mid December 1978 that came with an 8x10 glossy print of a lot of debris and the charred remains of some type of body. The accompanying letter extolled our virtues that the writer approved of and complained of the shortcomings of other organizations. Most cryptically, the letter contained a challenge to identify the contents of the photo.

We promptly fired off a letter giving our guess that it showed the remains of a light aircraft crash and its burned pilot. The response came in early January 1979 in the form of a three page, typed-single spaced letter detailing a fantastic odyssey of a young Navy photographer flown to Mexico in 1948 as part of a team to document the crash of a 90-foot diameter "flying saucer" and its dead pilot. A fantastic adventure unfolded in those three pages ending with the writers concern for his own security since he was still in the service and fearful of prosecution for breaches of security.

We responded with our assurances of anonymity for the source and expressed our doubt that he would ever be prosecuted.

In mid-March 1979 we received another three-page letter reiterating his concerns over prosecution, detailing the episode in more details, and giving us personal data upon which to check out his credentials.

For the next several months, we proceeded to check into the man's background and everything checked out exactly as he had said.

We kept the print lying around MARCEN offices and periodically showed it to visitors and asked their opinion of its contents without revealing what it purported to show. No one was very impressed with the photo, not even the few to whom we revealed what it was supposed to be. Most were disappointed that the debris looked earthly but no one could describe what unearthly debris should look like.

By October 1979 we told the source what we had learned and signed an agreement to keep his identity secret.

In the meantime, we had microscopic and microdensitometer tests made on the print and found no evidence of double exposure or pasteup photography.

By the end of November 1979, the source responded by sending us the negative from which the print was made and an acceptance of our agreement. We had agreed that we would use a pseudonym in corresponding with the source to further protect his identity in case MARCEN's internal security was breached.

In early 1980 we made the other members of the organizing committee of the Coalition of Concerned Ufologists aware of our possession and sent them Xerox copies of the print while we had the negative analyzed by Kodak and other laboratories.

The conclusion of Eastman Kodak, which we initially felt was of dubious value because of the methodology used, pointed to a negative processed at least 30 years previously. Microdensitometer traces of the negative showed us that no deliberate hoaxing had been done, at least photographically, in the production of the negative.

In May 1980 the source sent us the second negative showing the body lying in vegetation on a hillside. By now we had begun believing this fantastic story, at least partially and asked for more details and his permission to make the photos and part of the story public as a joint release of the coalition.

In August 1980 the source gave his permission and warned of the possible consequences of such a release. Little did he know or visualize the explosion that would really come or who would detonate it.

The coalition organizers recognized the significance of the story and decided that the best course would be to release the pictures to the public. It was hoped that this action would give everyone a chance to see the photos so that if they were a hoax or mis-

identification, someone would be able to set us straight. It was also hoped that the publication of the photos would encourage others with evidence they may have been hoarding to come forward.

Prints were made from the negatives and the actual negatives were submitted to Ground Saucer Watch for extensive computer analysis. Just prior to the coalition organizational meeting on August 22, the photos were released to the Associated Press in two areas and numerous newspapers and broadcast stations. The next several weeks were bedlam as the media clamored for more information and the coalition officers were kept busy with radio and television interviews.

All of the public attention over the photos was expected to generate jealousy from other segments of the ufological community who were pushed out of the limelight. It reared its head in the form of condemnation, snubbing and outright lies and character assassination of the coalition members involved and the entire Coalition of Concerned Ufologists.

Ninety days later the hullabaloo had not abated as the wrath of the ufological hierarchy intensified when various tabloids publicized the photos and story.

Was it worth all of the hassle we were subjected to and what do we think of the photos and story now?

Universally condemned as hoaxes by skeptics and establishment ufologists alike, the photos remain unidentified. No legitimate explanation has emerged and not even a plausible theory that can hold up. There has been no lack of attempts at explaining away the veracity of the photos but none have even held up more than a week.

It has been suggested that the photographer was duped when he took the photos and was told it was a UFO to cover up some sinister testing failure of the U.S. Government. I cannot buy that theory any more than I can accept that anyone would perpetrate a hoax in 1948 and wait three decades to spring it on the public. It has also been suggested that some members of the coalition were responsible for the photos but the problem here is that since the age of the photos was so old (also confirmed by GSW) the ages of these coalition members would have ranged from not born to nine years old. We don't think so...

No I personally believe that these photos and the story surrounding them are either completely authentic as told by our source or it is a complete hoax perpetrated in a sophisticated manner that has thus far defied detection and for reasons thus far unknown.

There are problems with the case that we have just learned as this report was being printed. In an attempt to convince the source to release more of the 40 more negatives he says he has, we sent a representative to the current address to which we have been communicating with him in San Antonio, Tx. only to learn he did not live there but was known.

We have since learned that this was a mail drop used by the source to protect his actual identity even from us and that the name we knew him by and checked out was actually the name of another member of the photographic team that supposedly documented the UFO crash and who has since died.

We received another call from the source and he stated that he will be in Washington, D.C. on Thanksgiving and will meet with us and will reveal and prove his true identity and will bring more of his negatives.

We know we are dealing with presumably career military man very fearful of prosecution for his transgressions in this affair who is doing his best to remain anonymous and who has presented us with a story and supporting evidence that has not been disproven yet no matter how hard anyone has tried. When the final verdict is in, we will make it known to the entire ufological field. Until then we can only say that we strongly believe but honestly do not know.

The following facts and photos will allow the reader to form his or her own judgements.

Sincerely,

William B. Mohrtyre

THE DETAILED STORY OF THE UFO CRASH OF JULY 7th 1948
AND OF THE EVENTS THAT LED UP TO THE TAKING OF THE ALIEN

BODY PHOTOS

The following material has been taken from actual letters from our source sent to Wlliard McIntyre of The Mutual Anomaly Research And Evaluation Network. The letters date from December 11th 1978 to August 2nd 1980. Nothing has been done to distort what the actual letters have to say, although some material has been edited in order to protect the identification of certain people mentioned and to present a coherent flow of the correct sequence of events that took place.

At the time this Ufo incident took place our source was [REDACTED] [REDACTED] photographer assigned at White Sands New Mexico. Most of his time was spent photographing and documenting fatigue and stress results on various metallic alloys after a variety of shock distresses. Before July 7th 1948, the most exciting part of his duty was sporadic visits to the atomic test sites to document various after-effects of the blasts.

Our source had heard that at approximately 1322 hours, the DEW line early warning radar was tracking an object moving at speeds in excess of 2,000 mph when it crossed into Washington state flying south by southeast. Attempts by our interceptors to identify it resulted only in seeing a metallic streak go by. Apparently the the airwaves were filled with talk of the object because two fighter pilots operating out of Dias Air Base in Texas heard the flight path of the bogey and got themselves into position over Albuquerque, New Mexico to attempt to either intercept it or to identify it.

As the ufo approached the two F-94s it was about 2,000 feet above their altitude of 9,000 feet and it made a 90 degree turn without slowing down and headed east over Texas. This maneuver took place at approximately 1401 hours. Other pilots in the new flight path reported that the object seemed to be slowing down and was wobbling in flight. Several radar units tracking the object reported that it had slowed to a speed of approximately 90 mph by 1413 hours and by 1429 hours it had disappeared from all of the radar screens.

Using triangulation from all of the radar stations, it was determined that the object either landed or crashed in Mexico in the state of Nuevo Leon at a point midway between Nuevo Laredo and The Sabinas River, approximately 30 miles south of Laredo Texas.

RECOVERY TEAMS ARE SENT TO THE LOCATION

The Mexican military authorities were notified of this incident and the U.S. Army and Air Force units were rushed to the site and arrived there at about 1830 hours. Commander Smith (real name on file), a Naval Intelligence officer was in Mexico City when he heard of the crash and went to the scene with Mexican authorities, arriving about 2010 hours. After surveying the site, he apparently called his superiors in Washington or wherever because at 2050 hours our source's team received a call to prepare a photographic team to be airlifted to the site. They were told they were going to the site of a top secret airplane crash.

At 2130 hours they were picked up by a U.S. Army L-19 Bird Dog and it was rather uncomfortable cramming five of them and their bulky equipment into that plane. They landed in Del Rio, Texas around midnight to refuel and then arrived at the site about 0215 hours.

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As they circled the site before landing, they saw the remains of the frame and structure of an apparently disc shaped craft still smouldering and smoking some 12 hours after it had crashed. The crash site was a deserted valley surrounded by heavily vegetated hills rising a few hundred feet on three sides.

They landed at a makeshift runway about half a mile from the crash site and were immediately taken to the site by U.S. Army trucks. Commander Smith had apparently been given command or at least as far as their mission, and told them to photograph everything in as much detail as possible.

WHAT THEY OBSERVED AND PHOTOGRAPHED

■Details of the object:

What they observed and photographed was an unearthly shaped craft made up of earthly looking debris. The basic structure looked as if it could have been built by earthly hands. Things were badly burned by the time they got to the site, but they noticed a complete absence of any type of wiring, rubber, glass, plastics, wood, or paper products.

Our source noticed what was some supportive structures, which were held together by what appeared to be conventional bolts but when the mechanics attempted to unscrew them with wrenches, they would not turn at all. They had to be eventually chiseled off and the metal was very hard. The Army was using carbide and diamond drills and diamond saws for the final disassembly. There appeared to be two kinds of metal involved. The first and most abundant could not be cut by the oxy-acetylene cutting torches brought in. The second immediately began burning when the cutting torches were used on it.

The structural skin of the craft was apparently blown away in the explosion when the device crashed as the whole valley was littered with fragments of what appeared to be foil, very much like our cigarette packages, only much harder. You could not bend the material. Before anyone could leave the site, the MPs searched them and confiscated all fragments that had been collected.

As best the source could ascertain, the craft was nearly perfectly circular and was about 90 feet in diameter and about 28 feet in thickness at the center and tapering off to about 5 feet thick at the perimeter.

There appeared to be five or six levels in the center of the craft and they were told some sort of instrumentation and machinery were removed before they had arrived. No propulsion system or mechanism was apparent to the source.

■Details of the body:

There was only one body, and it was badly burned at that, still in the structure. Our source photographed it in place in the structure as best he could with the intense heat from the still smouldering structure and the burning hot sand. After they had taken photos of the entire scene and attempted to use multiple flash guns and a tripod to record the overall scene from a nearby hillside, the Air Force crash and rescue firemen on the scene dragged the body from the craft and put it on a nearby bank so they could photograph it away from the intense heat.

During their briefing, before photographic work began, one of the team members asked what this was and where it came from. Commander Smith told him not to ask. An Army captain who assisted them said the little fellow we were photographing did not come from this Earth.

I am certainly not qualified as a researcher/writer to analysis these photos, these bodies, medically or photographically. I must rely on people with expertise in their area, and I will. I do have their co-operation on a rather extensive basis. I will certainly share whatever I can with you, everybody is waiting for my response.

There is soft tissue in the brain area of these photos, therefore this creature must use it's brain. The brain would then have to have been in touch with the hand controls. With information from all my sources, that the beings have only four fingers and no thumbs, with a webbing effect. I have the photo showing the claw-like hand, indicating it operates on a swivel, and got into a discussion - that, with some anatomists, and some medical people when I first showed the photos selectively in Houston (MUFON 1980 Convention) to some NASA scientists and some doctors there.

The comment was on the hand photograph, that this showed great interest. One doctor, prominent in cancer research said, my god, this thing operates on a swivel and it's obvious there is no bone structure. The wrist operates on a 350 degree swivel, I've been told, but it may be 180 degrees.

NOT IN THIS ARTICLE

We have another picture - more striking. What we are seeing here is the infra-red technique, but you do get a clear picture here of the glass case, and the two beakers with the supposed liquid nitrogen emerging from the beakers near the head, it also shows the left and right piping leading to the glass..

We can come back and say, well this has all been faked, because a magazine has picked this up and used it for some reason. Well, I'm well aware of all that too. I have some information on that right now, with contacts in certain areas of the intelligence community which I won't go into right now.

What is it? Is it a life form of some kind? I do know, I was told that the back of photographs were marked top secret, they were taken at Wright Patterson Field, and the photos were gotten from an intelligence person in the intelligence community. It is known by all the members of the intelligence community that I have these pictures and that I am making intensive studies.

NOT IN THIS ARTICLE

One more slide - A close up of the chest and abdomen leading into the legs, and there it shows a little clearer, some of the organs, the vascular rich organs in the body. The chest, the heart and so forth, going down to the lower abdomen going into the legs, and then arms, and into the hands.

Question from the audience: These photographs, they are from an intelligence officer? He was not, he got them from intelligence, he himself is a lecturer.

(COALITION NOTE: WE NOW FEEL WE KNOW WHO MR. STRINGFIELD IS ALLUDING TO HERE. HE IS MR. ROBERT BARRY A WRITER FROM PENNSYLVANIA. WE HAVE PROOF OF THIS ON FILE RELATING TO A LETTER MR. BARRY SENT TO WILLIARD McINTYRE OF MARCEN STATING HE HAD THE PHOTOS OF A CREATURE IN A DEEP FREEZE UNIT. SO, MR. BARRY IS LEN STRINGFIELD'S SOURCE FOR HIS PHOTOS.)

Question from the audience: Who was the actual photographer? This we do not know.

Question from the audience: Do you know where these were taken? They were taken at Wright Patterson Field (Dayton Ohio)

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So, these were made in reverse, and I'll explain that later. It was decided by people in this area of expertise that these photos were taken by a special infra-red technique such that would possibly determine the internal anatomy, the vascular rich organs such as lungs, spleen, liver, heart, and possibly major arteries and veins. In other words what I have here based on information, what I have is a humanoid, with many organs as we have, and also organs we don't have, so we are talking about a humanoid.

Some very striking things were revealed to me in this photographic analysis, that I was not aware of. I will try and point this out to you as the photographs are shown.

In the original photographs I have received, everything is reversed and was much clearer. But through the techniques we used to show certain things, this is the way it came out, and these are not the best of pictures.

But anyway, I would like to point out that what you see here is the hypothetical glass casement structure used, again, allegedly at Wright Patterson Air Force Base, where these pictures were supposed to have been taken.

Up in this region, not clear in this particular photo, there are two beakers issuing out, liquid nitrogen, these are up near the head. This is the superstructure of the body, this is the head region, the torso, the chest region running to the abdomen, long arms reaching down and so forth.

Next slide... When I reproduce these photographs they will be much clearer. Along this side of the glass casement are refrigeration units leading into the unit etc.

Question from the audience: Were these photos given to you in this "negative" format? No, they were given to me in the opposite. We turned around positive/negative and negative/positive in order to get this to show certain master regions in the body where we were certain organs were showing, again I point out lungs, and the spleen, and other areas.

Question from the audience: What are those projections on the left hand side, may I ask, four or five of them shown? These are units shown in other photos I have showing much more extensive work, the pipe units leading into the glass case. Again, what you see along the contour of the body are the so-called down-drafts.

The body there, I am told, regardless of the ~~Statu~~ Quo of the photographs, the body it's self is genuine, I've been told. That must give us something to work on because I have a number of people I have saw, who are in the know, who will hopefully work with me further in establishing that this entity is for real.

In time I hope to be able to publish some of this information to give you a better picture. I do feel obligated to show you some of it, I am not hiding this material, but it does require extensive analysis. Indeed we are going through this currently.

Question from the audience: Len, is the head it's self being seen in profile? You're seeing it head on, looking right into it. What you're seeing in the darker areas is the soft tissue, and then the other non-vascular areas.

Question from the audience: Can you describe the features, in general, in other words the arms are a little longer than normal, the skin color etc? Yes, the body which you wouldn't notice in the photographs, but I know from a number of sources who are inclined to have seen the bodies indicate there are various tones of grey from ash to deep grey.

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Some of the bodies have been burned to different degrees, therefore they would show up from a beige to a dark brown.

I've also seen from my source which I do not have in my possession, and this gives them credibility, to some degree, to the photographs. I've seen two dismembered bodies in the same casement, same conditions, which were hardly photogenic. What I mean is they were the type of thing which you just would not show in a magazine or anywhere, to get across a point that we were talking about extraterrestrial aliens. These I found to be more convincing than really the ones that show the entire body because why would they take something that looks so utterly messy to prove something. I have seen those photographs, it does show the leg (a few words after this we are not able to make out on the tape), and the central part of the body is a bunch of miss-mess which is the charred and dismembered section. I have seen those in a trip I made when I first saw the photographs, but those were not turned over to me for use because they were not sufficient enough to use.

Lets see another photograph - I am trying to get something that will show the vascular region. These bodies are of a different type, they are humanoid. The head is not huge as I have indicated in my drawings, or on information from other sources. This one is more humanoid. Anomalies in the facial features are that there is no hair, no ears, the eyes are large and sunken. There is a slit for the mouth, which really leads to nowhere, to a membrane cavity. The shoulders in this type, which I will have to call Type 2, are more broad shouldered, a little more muscular than the other types.

Information that I have received, and those shown here tonight are eight photographs I have received showing the body in different positions in different circumstances in the same glass casement.

I also have a photograph which I did not bring with me for certain reasons which show a close-up of the claw-like hand with a sort of swivel effect at the wrist, leading into the ribcage.

Another photograph - again the special technique of infra-red photography, there you see the lung region, in the chest leading into the left and right area of the heart, etc, and down south of that is the spleen and lower, which would be vascular and also show up under infra-red photography. You see the black regions there, the arms there, and the arteries and veins, and also a portion of the neck region, and of the head.

The head is not quite that ugly, it is only because of reverse photography. When you get into a specialized photography, I'm not a photographer, I've never claimed any expertise in this area, there are those that can, I can tell you this, there is a study going on right now, a rather intensive study being conducted for me, by people in this area that are really going to know about the anatomy.

My source claims if everything works well with these, that there will be other photographs forwarded to me which are in color and shows much more vivid detail, and all I can do is hope this will happen, and that I can someday share these with you when I receive them.

Regarding my source, I know of other material the man has which is rather enlightening and in time with his permission I will publish in my next paper, maybe published next spring. But in the meantime, I can guarantee you that every possible study will be made on what photos I do have available and those that may reach me in the future.



Here is a transcription of parts of Len Stringfield's talk before The Cleveland Ufology Project on Sept-20th-1980. His subject was "What I Can't Talk About: Fact: Bodies of Ufo Occupants Are In Liquid Nitrogen Yet This Is Above Top Secret." From reading this report you would now be aware of the fact that Mr. Stringfield is referring to alien body photos now positively identified as being from Ancient Astronauts Magazine November 1977 issue. It is important to note how he goes about presenting this case and the claims he makes, in the light of the other documented material we have presented to you in this report. There is no violation of privacy in presenting this material to you, as The Cleveland Ufology Project was open to the public and not a private affair. At no time was anyone requested not to tape record the meeting. In the fact that there has been no distortion and the transcription is completely authentic we feel researchers must have this information available to them so they may read what we are dealing with and proof of the actual claims Mr. Stringfield is making, in regards to his having alien body photos in his possession.

After stating the photos were not his, and that he received them after many months of negotiations, he goes on to show his alien body photos in the form of slides.

Mr. Stringfield speaking... I am working now through seven sectors, right now, professional people, to ascertain their validity. The photos were obtained through, first of all, an intermediate who was aware of them and a lot of other information this source claims to have. He has a number of photographs, some of them, I understand are much much better than the one's I have received. Hopefully if I do everything right, whatever that may be, I may get more, which may be of a more telling nature.

One area in researching these photographs, first of all, I want to say, what you are about to see is one area of my, our research. This information comes to me from people in an area of expertise, that know what they are doing, and are doing everything they can to help me establish their validity. I have also heard from two sources, very high-up people, in the position to know, that the photographs are genuine, that is the subject matter, the subject matter, I want to stress that, in the photographs is real. They could make no claims about the photographs themselves, the various ways these photographs had been steered to other areas for use to offset their use in the event they are used. This is another reason why I have to be so careful in using or referring to these photographs at this time.

Hopefully if I ever do another paper, in the next few months, I hope to come out with everything I can gather from all these sectors and publish them. Whether the photographs are bonafide or otherwise.

It is my feeling at this time that the subject matter of these photographs that you will see is bonafide, but it remains to be proven.

The photos which you will see, which I have received, shows a black-toned body with a luminescent light area over the entire body. Experts who have reviewed this felt this was sort of anomalous, this is real unusual, something's wrong, it's not right.

A lot of consideration went into this and this is why I came up here from the back room while drinking coffee. I noticed some things I wanted to read to you to make sure I was saying them correctly.

The photos received show a black-toned body with luminescent high-lighted areas over the entire body. This indicated that the photos we are seeing serves a special service and the real purpose is that the photos would have to be seen in reverse. In other words, what we would like to see, it would have to be reversed.

Is Dayton base hiding flying saucer bodies?

By CHARLES TRACY
Aviation Writer

Flying saucer wreckage and bodies of occupants, killed when the saucers crashed to earth, are being preserved at Wright-Patterson Air Force Base, according to a veteran investigator of unidentified flying objects.

Leonard H. Stringfield, Cincinnati advertising executive and author, revealed details of the secret to the Cleveland Ufology Project at a recent meeting. Stringfield is highly respected by leaders in the UFO world.

C. Wesley Fitch, a Cleveland ufology historian for 25 years, said Stringfield's lecture was entitled: "What I Can't Talk About." According to Fitch, Stringfield said bodies of UFO occupants are preserved in liquid nitrogen and this fact is classified above top secret by the military.

"If his word isn't good, nobody's is," Fitch said of the Cincinnati investigator.

Stringfield explained that in some cases portions of the saucers as well as bodies of the occupants were retrieved by the military and are being kept in storage in their custody. He said it is rumored that these relics are stored at Wright-Patterson Air Force Base near Dayton.

Stringfield said he had a total of 18 first-hand sources of information that are familiar with various UFO

crashes and he is investigating them in an effort to determine their authenticity. The sources are both civilian and military, he said.

The lecturer screened several slides which he said were from infrared photographs taken of the bodies of the UFO occupants. He believes the photos are genuine and is attempting to trace their history.

Fitch said the photos appeared similar to X-ray films, showing directly through the bodies rather than their surface appearance. He said they did not give a very good image of what the beings looked like.

Stringfield authored a 1977 book entitled: "Situation Red: the UFO Siege," and a 1980 book: "The UFO Crash/Retrieval Syndrome."

CLEVELAND PRESS OCT-9-80

SAT. SEPT. 20, 1980, 8:00 P.M., L.H. STRINGFIELD, FORMER A.F. INTELLIGENCE OFFICER SPEAKS: "WHAT I CAN'T TALK ABOUT;" "FACT: BODIES OF UFO OCCUPANTS ARE IN LIQUID NITROGEN YET THIS IS ABOVE TOP SECRET;" "THO INCREDIBLE, IT IS TRUE"..E.N.DIR.

Reproductions on this page include the card sent to Cleveland Ufology Project members notifying them of the fact that Len Stringfield would reveal his "above top secret" alien body photos. Also reproduced is a Cleveland Press Oct-9th-1980 article/review of the meeting. Please note in the clipping Mr. Stringfield says he believes the photos to be genuine. Director of The Cleveland Ufology Project Mr. Earl J. Neff notes "tho incredible, it is true".

INTRODUCTION TO PART TWO:

OTHER "ALIEN" BODY PHOTOS REPORTED TO SHOW A CREATURE STORED IN LIQUID NITROGEN AT WRIGHT PATTERSON AIR FORCE BASE.

Recently a lot of talk and speculation has centered around the fact that Len Stringfield recently announced from the speakers stand at the 1980 MUFON Symposium in Texas, that he had brought eight photographs showing a preserved body in a glass box, reported to be a dead alien creature in storage at Wright Patterson Air Force Base.

This statement caused a lot of press coverage and interest in the ufo field, even though Mr. Stringfield was not willing at that time to present the photos in question to the public or the news media.

Many ufologists were wondering, and still are wondering, what these photos are, and the story behind them.

Coalition members were asked many times for some sort of clarification on this matter, as there was not anything clear or definitive coming from Mr. Stringfield or from MUFON (Mutual Ufo Network).

In a recent review in the MUFON Journal (#149 July 1980) concerning the symposium and Mr. Stringfield, the publication failed to reveal many details that would have stopped much of the confusion. One startling fact was the journal nearly alluded to the fact that "one of the photos had appeared in a sensational context in two popular magazines in a manner that tends to cast doubt on them. His source, who denies responsibility, has suggested a plausible explanation on how the photo may have leaked out. Nothing definite has been established one way or the other."

In reality the publications alluded to are Ancient Astronaut Magazine, and Official Ufo Magazine. These publications long ago lost all support by serious ufologists.

Recently one photo of Stringfield's appeared in a publication called Ufo Sightings (July 1980) which in reality is a mutation of Official Ufo and published by the same publishers, having the same staff.

The photos Stringfield has originally appeared in Ancient Astronauts Magazine, Nov 1977 issue, under the title "Exclusive Proof Positive: Space Alien Discovered Beneath The Empire State Building"

According to Tim Beckley of New York City, these were nothing more than "models" made by a Larry K. Barnes who now runs a company called Barnes Graphics. They were never to be taken seriously and fit well into the sensational and silly story lines these publications were pushing on an unaware public.

Along the same time Larry K. Barnes surfaced in the Ancient Astronauts Magazine, Jan 1978 issue in an article titled Contemporary Man Reconstructs Atlantean Technology. This article featured numerous models done by Barnes showing ceramic heads and other model reconstructions incorporated into a totally "unsubstantiated" article.

Also in the same magazine, full blown on the cover was a color photo of a "mummified" water breathing alien discovered in the Chicago sewer system.

Larry K. Barnes, now calling himself a "doctor" professor doing biological research for a college in Chicago, examined the so-called alien from the Chicago sewer system. Based on his "research" he constructed various ceramic models of different types of creatures which he said he now knows are living beneath the surface of the earth. Several of these pictures were reproduced in the article.

Once again, there was absolutely no documentation in this article and the "college" L.K. Barnes worked at was not identified.

Dr. L.K. Barnes, later appeared in the pages of Ancient Astronaut Magazine again, this time to promote a 2 ft by 3 ft full color reproduction of the "alien creature" discovered under the Empire State Building.

"Dr" Barnes, who now was claiming to be in telepathic contact with ancient Atlanteans via the Vortex of knowledge, claimed he would reveal the origin of this earth shaking find in the next issue of Ancient Astronauts. He never did so.

No serious ufologist took any of this seriously at the time and considered it a terrible situation for ufology for this sort of garbage to be appearing in the ufo field.

It is very apparent that due to the limited association L.K. Barnes had with these magazines, that he was involved and very active in building models and presenting them as fact in the pages of these publications.

When serious ufologists were informed of all this, they were amazed that someone like Mr. Stringfield, respected in the ufo field, had even taken the time to consider any of this junk as "serious".

Even though at the time of this writing, we do not know for sure who in reality Mr. Stringfield's contact is, and who is feeding him these pictures, we feel it is not important. Whoever he or she is, L.K. Barnes, Robert Barry or someone else they are doing a good job of confusing the various ufologists associated with the case.

There has been no reason why these pictures appeared in these magazines, but various "cover" stories are now being created to justify the situation.

One "cover story" is that these pictures were "leaked" to these publications in some way, so as to present them in a silly light, in order to cause problems for anyone wanting to use these pictures in a serious way. We say to that, bull! This is not at all consistent with the various articles presented by the model builder.

It is bad enough these publications exist at all, and to add credibility to them by noted ufologists is a very dangerous thing to do!

Ann Druffel writing in the Mufon Journal (#120 Nov 1977) commenting on another recent hoax by the magazine said " It has become plain that information published in Official Ufo is untrustworthy and that the magazine no longer deserves the support of ufologists. In view of it's widespread popularity, however, we wonder how many more hoax articles must be printed before the unworthiness of the magazine is universally recognized."

Ann Druffel asked that question in 1977, and we the coalition members ask it again!

So, now almost four years after publication in Ancient Astronauts Magazines, these photos are now being pushed by noted ufologists in the ufo field as real! We can only wonder, why, and are assuming some people are having a good laugh over this latest round of silly stuff to further confuse and discredit the field of ufology!

COALITION MEMBERS CONFRONT GOSSIP AND DISTORTION BY UFOLOGISTS

After the release of the "alien" body photos to the public, coalition members Dennis Pilichis and Charles Wilhelm began hearing confirmed stories from other researchers in the ufo field that members of the ufological hierarchy were saying our photos were a hoax. They were informed that something regarding our photos was going to take place at a local gathering of The Cleveland Ufology Project meeting in Cleveland Ohio the night of September 20th 1980.

Pilichis and Wilhelm felt these stories were rather strange in that none of these "researchers" had once bothered to correspond with them to find out more details on the authenticity of the case in question.

After learning that Mr. Len Stringfield was involved in this sort of game playing and distortion of the facts, Mr. Pilichis and Mr. Wilhelm decided to attend the ufo meeting in Cleveland Ohio to confront Mr. Stringfield with the "allegations" they had been hearing.

Mr. Stringfield was attending the local ufo meeting to speak on his alien body photos [for a complete report on this please see the second part of this study]

When asked if he was indeed claiming our photos were a hoax and not authentic, Mr. Stringfield said he was not doing so, and would not do so, as he knew very little about our alien body photo case and could not make any sort of judgement as to their authenticity.

Later that evening after the meeting, the subject of Williard McIntyre came up. Mr. Pilichis and Mr. Wilhelm told Mr. Stringfield they were very aware of the fact that certain "unreliable" people were saying things about Mr. McIntyre, and that they had very questionable motives for doing so.

Mr. Stringfield said he really knew nothing about Mr. McIntyre and alluded to "east coast contacts" telling him things. Mr. Stringfield did say he was interested in checking into Mr. McIntyre in a kind way as to not hurt his standing or reputation.

We might add that Mr. Pilichis and Mr. Wilhelm attended the local ufo meeting also in order to see Stringfield's photos and to be able to clearly identify them. They had their suspicions ~~they~~ his photos were the ridiculous "alien creature photos taken under the Empire State Building" which appeared in the past issue of the totally unreliable Ancient Astronauts Magazine. When Len's slides came on the screen, they were shocked to learn their worse fears were confirmed. These were indeed the same pictures!

A complete report follows in these pages on Mr. Stringfield's pictures.

We now ask you to read the following material taken from a broadcast over the MUFON AMATEUR RADIO NETWORK On Saturday September 13th, 1980, a week before the above mentioned Cleveland Ufology Project meeting, which took place on Sept-~~20th~~-1980.

The broadcast was made by David Dobbs a Cincinnati resident and science writer, also a very close friend of Len Stringfield's. Mr. Pilichis wrote Mr. Dobbs a letter on Nov-4th-1980 concerning this broadcast he made, and to the date of publication of this report, he has not received any sort of reply.

We might add here that at no time did any MUFON representative contact either Mr. Pilichis, Mr. McIntyre, or Mr. Wilhelm in regards to the alien body photos, the actual background of the case, or other factors involved, before issuing this information out over the radio airwaves. This is not the way so-called respectable researchers should be acting.

Note the following transcript of that MUFON Radio Broadcast on Sept 13th 1980. [The actual tape recording of this broadcast is on file] :

" Len has information that the photographs which were published locally here and were seen on television in Cincinnati and Dayton which was publized by Charles Wilhelm our local MUFON representative.

Len's information is that these pictures are not authentic but they originated with a doctor, so called doctor McIntyre in the Washington D.C. area, who apparently does not have a too good a reputation for veracity.

I did have an opportunity to study the photographs, the one photograph in detail as it was published in an Ohio newspaper, and what is proported to be the head, was absolutely round, it had no structure whatever, it looked like a ball that had been thrown into a fire and the paint had charred and sort of bubbled, as I say, it was completely round and when you could look at the picture for sometime, not for a second on television it didn't have too good an appearance. I certainly was not impressed with it myself.

There has been no follow-up or any further publicity on these pictures and.. [at this point in the taped broadcast there is strong interference and the remaining part of the sentence is not understandable]

In brief to summarize the news we had here this morning, other than the photographs which Len Stringfield has which he showed at the MUFON Symposium, they now appear to be perhaps infra-red photographs designed to show some of the bone structure. The rotary joints and the nature of the bone structure has been verified by his medical authorities, they are not familiar with the photographs but they did say the bone structure is authentic, so he feels that he is accumulating evidence that this is an authentic photo set and feels that other sets may be being released and planted in order to discount them, it's a possibility anyway..." END OF BROADCAST.

So, it all began to make a lot of sense to coalition members what was really taking place here! To add more to the confusion and to create a more sinister flavor to the situation, it appears Mr. Stringfield feels our photos were released in order to discredit his. We take great offense to this statement as we have had our photos since late 1978, and our release has nothing whatsoever to do with his photos. In the first place, his photos don't need any outside help in discrediting themselves, as our complete report clearly details!

To add insult to injury, Mr. Stringfield is now denying he made the above statements to David Dobbs, and when brought up refers to them as "alleged" comments! We have a direct copy of the broadcast and have no problem in authenticating the actual tape recording.

We are very concerned over Stringfield's "east coast contacts" as he called them, as we know for a fact he has been in touch with one totally unreliable individual who has long-ago established a reputation in the ufo field as an antagonist and trouble-maker, and is directly responsible for spreading false material to other ufologists in order to cause conflict.

Could a rocket have been launched from somewhere else and landed at the crash site? "No," said Dr. Kennedy, "All of the V2s were launched at White Sands, New Mexico except for two tested at Cape Canaveral, Florida and two fired from the deck of the aircraft carrier U.S.S. Midway, and all far out of range.

Also very bothersome in the GSW analysis and report is the accompanying page of photos that GSW xeroxed from some unidentified source to try and bolster the monkey theory. These three photos may have been from three different sources and some may have had nothing to do with V2s since there is no documentation to check.

On the whole, the GSW analysis and report tend to enhance the veracity of these photos being of an alien creature. It confirms the age of the negatives and the fact that no hanky panky took place in the photography or in manipulating the negatives. We are not bothered that earthly geometric shapes appear in the photos. Do not the same laws of geometry apply throughout the universe? Are science and manufacturing abilities unique only to an intelligence on Earth?

The similarity between the creature photographed and a Chimpanzee or Orangutan bears out the eyewitness accounts of many encounters with reported aliens under five feet tall with large heads and long arms.

If in fact a UFO with an unearthly alien did crash in Mexico on July 7, 1948, we would expect the body of the pilot to resemble the reports of other aliens encountered and not look like an elephant or something totally bizarre.

In summary, we believe the issue of a V2 rocket with a monkey has been put to rest and is not the subject of the aforementioned photographs.

POSTSCRIPT TO THE COALITION RESPONSE TO THE GSW ANALYSIS:

In reading the complete GSW report, reproduced in this Alien Body Photo Report, it clearly indicates that GSW felt "rocket" experiments had taken place and that this sort of technology was responsible for these "crashed saucer reports" There was never at any time any sort of mention whatsoever of "flying discs" or "circular aircraft" involvement.

A newsclipping has come to our attention relating to a special investigation GSW is now involved in. The clipping is dated September 21, 1980 from the Mesa Arizona Tribune. It says in part:

" Spaulding and other members of GSW currently are investigating reports of three crashes near Roswell N.M., and Laredo and El Paso, Texas, of circular surfaced aircraft - "flying discs" that reportedly are super secret U.S. military projects.

They reason they have been hushed is because it's political. We intend to reveal the whole story in December with names and everything because the public has a right to know. Manipulation and suppression of known ufo data by government agencies has created misinformation that is misleading the public."

So, apparently now we are dealing with "flying discs"! Are we led to believe that monkeys are driving around complicated hover-craft objects?

We are rather puzzled by the shift in word terminology from rocket firings monkeys, V2s, pre-space development, cross-state firings etc etc, to Flying discs, circular aircraft, and super secret U.S. military experiments.

We apparently had some pretty "cool" orangutans manoeuvring the friendly skies of the United States in the late 1940s and early 1950s!



Pressure breathing systems are of major importance: new techniques are first tried on monkeys, etc.

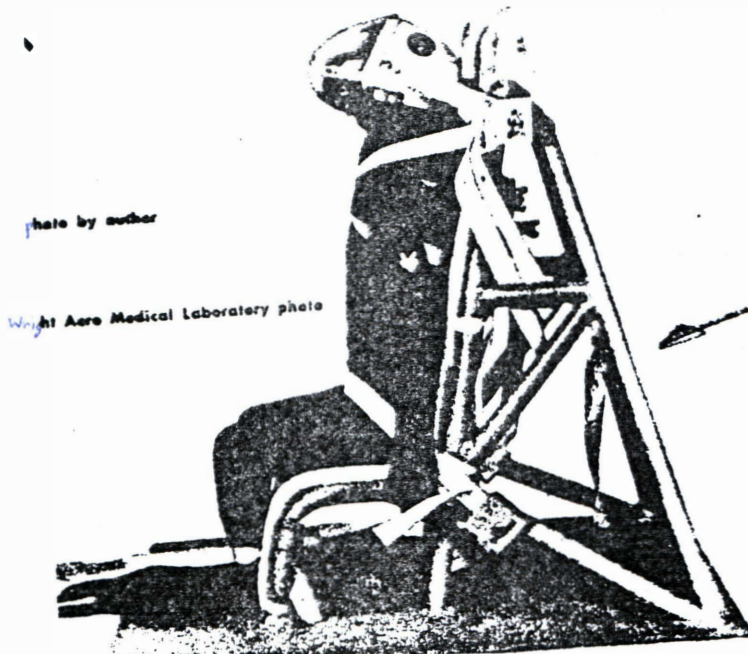


photo by author

Wright Aero Medical Laboratory photo

SIMILAR
TO THE
WRECKAGE
PHOTO

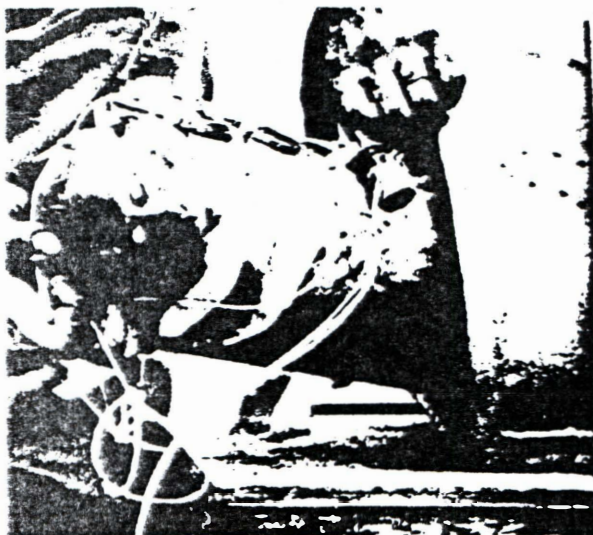
(Above note by GSW)
Editor

Top photos at right by Wright Aero Medical Laboratory

At right is "Albert I," first of several monkeys sent aloft in V-2 rockets to check on gravity and zero-gravity effects of high accelerations. Monkeys all were anesthetized to prevent pain: wires under skin radioed info on pulse, blood pressure, respiration.

tions of zero, approaching the zero state. A slight lift or suspension is felt for a moment, rather than an extended floating sensation.

The author of this book first experienced full zero-G at Edwards Air Force Base while aboard a B-25 bomber of the Experimental Flight Test Pilot School. One of the stability performances now required



COALITION RESPONSE TO THE GROUND SAUCER WATCH ANALYSIS



While the first reading of the Ground Saucer Watch [GSW] analysis of the alleged alien body negatives appears to cast doubt on their authenticity as actual photos of an alien, in reality the analysis strengthens the veracity of the testimony of their contents.

We know from the GSW analysis and from those done by other laboratories that the negatives were processed about 30 years ago and definitely within the time span of 1947 to 1953. This alone casts doubt on someone waiting 30 years to spring a hoax perpetrated three decades ago.

GSW's unique finding of rigor mortis calculated at 12 hours after death confirms exactly the source's testimony of the time lapse between the crash and when the photos were taken. GSW was not given this information prior to the analysis.

The GSW analysis confirms there is no evidence of a hoax with the negatives, ruling out miniaturization, double exposure, pasteups, or any of the normally employed hoaxing techniques.

The main problem we have with the analysis is when GSW begins speculation that the body is of a Rhesus Monkey or an Orangutan.

Mr. Spaulding indicated to Charles Wilhelm that GSW is involved in investigating five or six other incidents involving crashes containing monkeys and dating back to 1945 or 1946, and that is why he additionally believes these photos are of a monkey or an Orangutan.

We don't honestly know why Mr. Spaulding is attempting to manipulate this case toward an explanation of a monkey. We would also only be speculating to advance the hypothesis that:

[1] Mr. Spaulding may be part of the MUFON-Stringfield plot to discredit these photos because they take the wind out of the sails of Stringfield's photos of "The creature from under the Empire State Building and the creature from the Chicago Sewer" which MUFON planned to hype at the 1981 convention, already having set the stage at the 1980 MUFON Convention.

[2] Mr. Spaulding may be trying to mold the evidence to fit his own personal theory advanced on national television that UFOs are not extraterrestrial and originate from mundane sources on Earth.

[3] Mr. Spaulding may honestly believe the pictures are of a monkey.

We are inclined to believe that #2 is the case since Mr. Spaulding has never shown any inclination to engage in the kind of lying, character assassination and outright deceit that has accompanied the response to the public release of these photos.

If we are to believe that the photos were taken in 1948 as stated by the source and confirmed by GSW are actually the corpse of a monkey in rocket debris, then the only rocket the United States possessed was the captured German V2 which was brought in numbers to White Sands, New Mexico.

To find out more about the V2, we went to the National Air and Space Museum of the Smithsonian Institution in Washington D.C. and talked to Dr. Gregory Kennedy, who is described by his colleagues as the most knowledgeable person on the subject of V2s in America today. A talk with Dr. Kennedy convinced us of the accuracy of this and he documented his statements with the report of U.S. Army Project Hermes, which was started in 1944 to study the V2 and continued with the testing of the captured V2s brought to the United States.

According to Dr. Kennedy the Project Hermes report, only 4 V2 launches were ever made containing monkeys in experiments to study the effects of launching primates. The first was V2 #37 launched on June 11, 1948 in which the Rhesus Monkey died before launch. The next primate launch on June 14, 1949 and the next two following it resulted in the V2s exploding in flight so that no monkey was ever recovered alive.

All of the V2 primate experiments only utilized Rhesus Monkeys which attain a maximum length of about two feet -- far smaller than the 34.6 inch [863mm] head to buttock dimensions of the pictured creature as measured by Ground Saucer Watch.

The fact that a maximum of four V2 primate launches were made would also appear to shoot holes in Mr. Spaulding's investigation of five or six crashes of V2s carrying monkeys, some of which would have occurred two to three years before the first actual V2 primate launch.

We find we have a problem accepting point #5 of the GSW analysis stating a commonality of measurement between the pictured creature and a laboratory monkey [or Rhesus Monkey] when point #7 states a head to buttocks measurement of 863mm [34.6 inches] considerably longer than the maximum total length attained by a Rhesus Monkey. There is also no evidence of a tail in the photo.

While the measurements of the pictured creature could match those of an Orangutan, which reached a length of about four and a half feet, no Orangutans were ever launched in V2s according to Dr. Kennedy. After examining the instrument capsule which replaced the warhead on the front of the V2, we can understand why Orangutans were not launched. The capsule, which is cone shaped, is 30 inches in diameter at the base and tapers to a point 78 inches above. It would be quite a feat to cram a live Orangutan -- four and a half feet long with a seven and a half foot arm span into this tiny space along with breathing apparatus and any sort of seat or protective enclosure. There would certainly not be any room for any sort of instrumentation or recovery devices if the cone were filled with wall to wall monkey.

There are other factors that contradict the theory that a V2 rocket crash is pictured in the photos. The V2 had a theoretical maximum range of 200 to 225 miles. Dr. Werner Von Braun, writing in the "History of Rocketry and Space Travel" [Thomas Y Crowell Company 1969] stated that a maximum range of any V2 fired in the United States was 111.1 miles. Dr. Kennedy indicated the maximum range attained in the United States was actually only 68 miles. In any event, any and all of the above figures fall far short of the almost 1,000 miles from the White Sands Launch site to the crash site in Mexico where the debris and the body were photographed.

Arguments have been advanced that the U.S. did have V2s go astray and land in Mexico. "That is true", said Dr. Kennedy, "and in fact in 1948, but the wayward V2 hit Juarez, Mexico a mere 68 miles due south of White Sands."

RESEARCH WORK DONE ON THE NEGATIVES

About August 10th 1980 Williard McIntyre submitted by certified mail the two original negatives to the Ground Saucer Watch [13238 N. 7th Drive Phoenix Arizona 85029] for their evaluation by computer enhancement photographic research. Their findings are re-produced here:

LAREDO TEXAS INCIDENT JULY 7th, 1948
COMPUTER ENHANCEMENT PHOTOGRAPHIC EVALUATION (critique)
COPYRIGHT 1980 GSW

Two original b & w negatives were submitted to GSW for computer photographic analysis. The negatives, although extremely age-dated, contain photographic images of a severely burned humanoid-like creature/ animal lying on the ground and what appears to be wreckage, consisting of twisted metal.

Although GSW's computerized enhancement techniques works well on photographs of purported UFOs, only some sparse data can be gleaned from photographic images, relatively close to the camera, of the conventional variety. When analyzing photos of UFOs, such items as verification of the time of day based on image shadows is obtainable, details of lumen dispersion, information on surface reflectivity and the approximation of distance-to-camera based on the efforts of the atmosphere to groupings of pixels [picture cells].

All major modes of computerized enhancement were utilized, with the exception of color contouring, including high resolution averaging to gain further information. The following was obtained after a careful review of the negatives:

1. The negatives have been non-destructively age-dated using a powerful microscope and empirically comparing these negatives and photographic medium existing close to 30 years ago.
2. The larger of the two negatives has an extremely shallow depth of field and portions of the top of the photo are out-of-focus.
3. There is evidence of the 'creature' being severely burned and mutilated as a result of an obvious accident.
4. The disfiguration of the body and signs of rigor mortis are indicative of the time after death that the photographs were taken. The time is calculated at twelve hours.
5. Measurement of the head and jaw bone area on the face, the arm/leg lengths and a careful study of the extremities, i.e., hands and feet, and then compared to forensic pathology records, revealed a commonality between these measurements and that of a laboratory monkey.
6. A close computer scrutiny of the wreckage materials in the smaller negative revealed common 'terrestrial' geometric shapes and signs of manufacture.
7. The size of the 'creature' is 863mm measured from head to buttocks.
8. There is evidence of a horny sheath covering the toe portion of the primate. The nail, which is covered by hair, is very similar to that of a monkey.
9. In the smaller negative there is photographic evidence of burning of the skull of the primate. The blistering is indicative of a short duration, high temperature flash burn. There is also evidence of the torso being disintergrated due to crushing/ripping during the fall.
10. There is no evidence of a hoax or deliberate manipulation of the film.

'Proof' or not; decide for yourself

Cincinnati man stands behind 1948 photos

CINCINNATI (AP) — Charles Wilhelm, who has devoted most of his free time during the last 20 years to studying unidentified flying objects, said Tuesday that he has proof aliens have visited Earth.

Wilhelm released two previously unpublished pictures which he said show the remains of an alien spaceman who crashed in Mexico, about 30 miles south of Laredo, Texas, in July 1948.

He said the pictures were taken by a Navy photographer who was assigned to document the crash.

"I am more of a skeptic than I am believer. We feel these photographs are authentic," Wilhelm said. The pictures show what appears to be a charred human-like form with a head proportionately larger than the rest of the body.

Wilhelm said the photographer refused to reveal his name because the pictures could be traced. "The man is still in the military, and he's waiting to see how much harassment he gets," Wilhelm said.

Wilhelm also released what he said was a censored memo written by the photographer. "I do feel that it is my duty to warn you that once you begin the dissemination of the photos, you may find yourself the subject of harassment and even abuse, perhaps by an agency of the government that you never even suspected existed," it said.

"I had to cut up one negative because there are recognizable persons still alive gathered around the body that I had to censor out."

Wilhelm said that by using the Freedom of Information Act to gather material, members of the Coalition of Concerned Ufologists of America have documented a government coverup of alien visits.

"There are a lot of documents I FBI, CIA, Army, Air Force, Navy. Anybody

can get them. You just have to know what you're looking for," he said.

"We've compiled 15,000 pages to prove that Uncle Sam is still engaged in UFO research, even though they say they shut down their UFO operation in 1969.

"There have been numerous crashes over the years. Some spacecraft that landed because of malfunctions have been retrieved fully intact."

"The government denies that they have alien bodies in their possession, but we have testimony from former military personnel who saw them. We've talked to a couple of pathologists who did autopsies on the bodies."

Wilhelm, 37, a machinist who lives in Fairfield, said he saw his first UFO in

Louisville, Ky., when he was six years old.

"I've had quite a few, but nothing really spectacular," he said. "Of all the sightings I've had, the closest one was 200 feet away."

Wilhelm said that occurred in Fairfield in 1974. He and his wife, Geri, observed a cigarshaped, 200-foot-long alien craft for three to five minutes before it flew away, he said.

Wilhelm said he's never seen an alien, but believes there has been communication between aliens and people on Earth. He thinks the alien encounter portrayed in the movie "Close Encounters of the Third Kind" was unrealistic and only "impressive from a Hollywood standpoint."

Tri-County group to stage own review

MORNING JOURNAL, SATURDAY, AUGUST 30, 1980

Two photographs — taken in Mexico over 30 years ago — has caused quite a stir in the Ufological Community.

The photographs, released for the first time this week by a Cincinnati man, shows the remains of an alien spaceman who crashed in Mexico, about 30 miles south of Laredo, Texas, in July 1948. The photos were reportedly taken by a Navy photographer assigned to document the crash.

Now, Dennis Pilichis of the UFO Information Network in Rome, Ohio, will be bringing the photos and presentation to the Saturday, Sept. 13 meeting of the Tri-County UFO Study Group.

The meeting will begin at 7:30 p.m. at the Lakeside Pines Restaurant in North Benton (on alternate Route 14 north of Sebring). The meeting is open to the public.

Pilichis' organization belongs to the Coalition of Concerned Ufologists of America. It is one of the coalition member groups that have affidavits on file related to the 1948 crash case.

The steering committee of the coalition consists of Pilichis, Charles J. Wilhelm of the Ohio UFO Investigators League in Fairfield, Ohio, and Williard McIntyre of the Mutual Anomaly Research Center and Evaluation Network located in Washington D.C.

Pilichis said the story as documented so far relate that an object was tracked on radar moving across the Southwest at high speeds — higher than any known aircraft of the day — on July 7, 1948. The

object ran into trouble and crashed to the surface in Mexico.

Military personnel and a professional photographer documented the scene, but the photos were concealed for more than 30 years until the photographer felt compelled to leak them to the Ufological Community.

Pilichis said that tests done on the original negatives have shown them to have been processed at least 30 years ago, and more computer enhancement tests are now being conducted to further confirm the validity of the negatives. They have already survived minute examination by microdensitometer techniques.

One of the personal projects of Pilichis and his group has been to research and document similar incidents through the Freedom of Information Act, and now has on file in Rome over 10,000 pages of

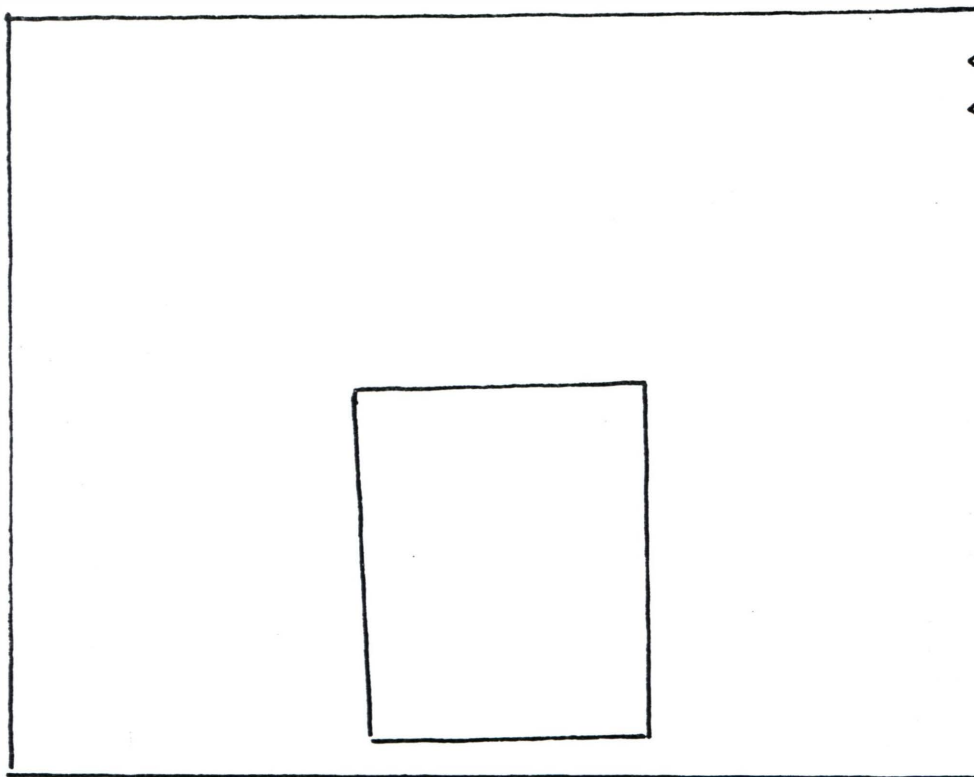
documents from various governmental departments relating to the UFO phenomena.

One document that will also be on display at the UFO meeting, along with the two photos, relates another possible overflight and crash of a mysterious object in 1949.

In a special memo dated January 31, 1949, to the Chief of Staff USAF Director of Special Investigations, an overflight of an object in New Mexico was seen by at least 30 different people. The object was seen and reported from El Paso, Albuquerque, Alamogordo, Roswell, Socorro, and other locations. All reports appeared to be of the same object at different points in its trajectory.

Pilichis — along with Wilhelm and James Rastetter of the Tri-County UFO Study Group in Sebring — have formed the state-wide network known as the UFO Ohio Research Co-Operative. This project is dedicated to organization, documentation and distribution of reliable UFO and related data to members through the UFO Ohio Newsletter Journal. This publication goes out to people in the United States and 16 other countries.

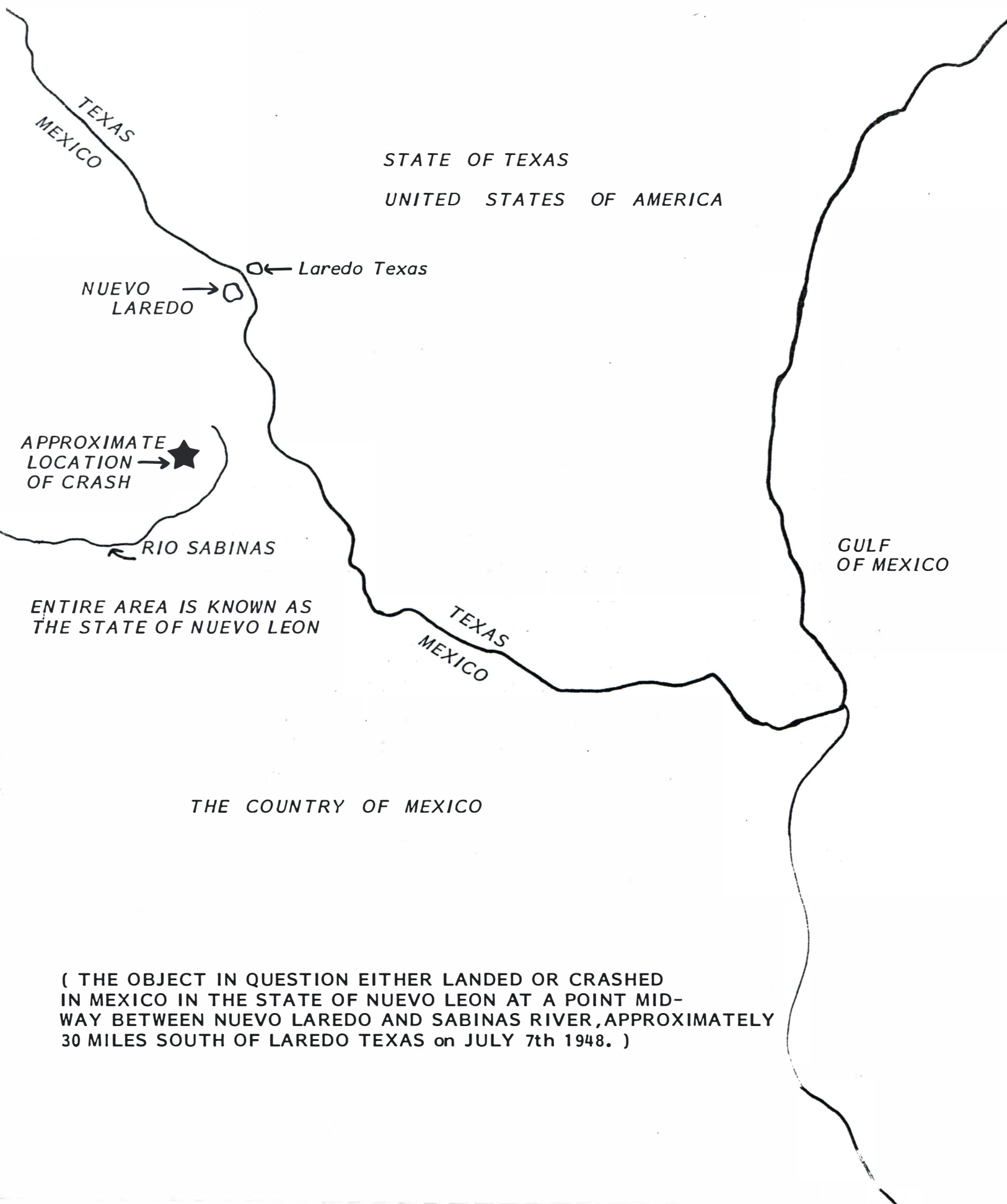
For more information, send communications to Pilichis at the UFO Information Network, P.O. Box 5012, Rome, Ohio, 44085. For more information on the UFO meeting in North Benton, call Rastetter at 938-9167.



ABOVE IS AN OUTLINE OF THE SIZE OF THE ORIGINAL NEGATIVE AND INSERT SHOWING THE PORTION SENT FROM THE SOURCE. WE WERE ADVISED THAT NEGATIVE #1 HAD TO BE CUT UP BECAUSE OF THE RECOGNIZABLE PERSONS STILL ALIVE GATHERED AROUND THE BODY, AND THEY HAD TO BE CENSORED OUT. HE ALSO HAD TO CUT OFF THE EDGE IDENTIFICATION MARKING FROM THE NEGATIVE SO AS FOR IT TO NOT BE IDENTIFIED. NEGATIVE #1 IS THE PICTURE DEALING WITH THE "CREATURE" STILL WITHIN THE CRASHED OBJECT. NEGATIVE #2 SHOWING THE "CREATURE" TAKEN FROM THE OBJECT AND PLACED ON A RIVER BANK IS FULL FRAME AND WAS LEFT INTACT.

TECHNICAL INFORMATION ON THE NEGATIVES IS AS FOLLOWS:

The camera was a 4X5 Speed Graphic with a 127mm Kodak lens. The cut negative was taken at a focus of between 6 and 10 feet at F22 using a #3 flashbulb and Kodak XX film. The full negative was focused at 15 ft. at F16 with a #3 flashbulb. The shutter speed in both cases was 1-30th of a second.



STATE OF TEXAS
UNITED STATES OF AMERICA

← Laredo Texas
→ NUEVO LAREDO

APPROXIMATE
LOCATION → ★
OF CRASH

← RIO SABINAS

ENTIRE AREA IS KNOWN AS
THE STATE OF NUEVO LEON

GULF
OF MEXICO

THE COUNTRY OF MEXICO

(THE OBJECT IN QUESTION EITHER LANDED OR CRASHED
IN MEXICO IN THE STATE OF NUEVO LEON AT A POINT MID-
WAY BETWEEN NUEVO LAREDO AND SABINAS RIVER, APPROXIMATELY
30 MILES SOUTH OF LAREDO TEXAS on JULY 7th 1948.)

RELEASE TO THE NEWS MEDIA AND PRESS
UFO CRASH AND ALIEN BODY PHOTOS REVEALED

DENNIS PILICHIS OF THE UFO INFORMATION NETWORK IN ROME OHIO WILL REVEAL AND MAKE PUBLIC TWO PHOTOGRAPHS OF DEAD ALIEN BODIES RECOVERED FROM A UFO CRASH RETRIEVAL AT THE LOCAL MEETING OF THE TRI-COUNTY UFO STUDY GROUP. IT IS TO BE HELD SEPTEMBER 13TH 1980 AT THE LAKESIDE PINES RESTAURANT IN NORTH BENTON. THE MEETING STARTS AT 7:30 P.M.

PILICHIS'S ORGANIZATION BELONGS TO THE COALITION OF CONCERNED UFOLOGISTS OF AMERICA. IT IS ONE OF THE COALITION MEMBER ORGANIZATIONS THAT HAVE AFFIDAVITS ON FILE RELATED TO THIS CASE.

THE STEERING COMMITTEE OF THE COALITION CONSISTS OF PILICHIS, CHARLES J. WILHELM OF THE OHIO UFO INVESTIGATORS LEAGUE FAIRFIELD OHIO, AND WILLIARD MCINTYRE OF THE MUTUAL ANOMALY RESEARCH CENTER AND EVALUATION NETWORK LOCATED NEAR WASHINGTON D.C.

IN REGARDS TO WHAT THE PHOTOS ACTUALLY SHOW, THIS IS A BREAKDOWN:

PHOTO NUMBER ONE SHOWS THE BODY OF ONE ALIEN IN THE DEBRIS OF THE CRASH AFTER THE CRAFT BURNED.

PHOTO NUMBER TWO SHOWS AN ALIEN BODY PLACED ON AN OPEN BANK AFTER BEING RECOVERED FROM THE CRASHED SAUCER. MEMBERS OF A MILITARY TEAM ARE SEEN STANDING AROUND THE BODY.

PILICHIS SAID THE STORY AS DOCUMENTED SO FAR RELATE THAT AN OBJECT WAS TRACKED ON RADAR MOVING ACROSS THE SOUTHWEST UNITED STATES ON JULY 7TH 1948, MOVING AT HIGHER SPEEDS THEN ANY KNOWN AIRCRAFT OF THE DAY. THE OBJECT RAN INTO TROUBLE AND BEGAN TO CRASH TO THE EARTH, IMPACTING IN MEXICO 30 MILES SOUTH OF LAREDO TEXAS.

MILITARY PERSONNEL WERE INVITED INTO THE AREA FROM THE UNITED STATES TO INVESTIGATE AND DOCUMENT THE IMPACT AREA CRASH SITE. ALONG WITH THEM WAS A PROFESSIONAL PHOTOGRAPHER WHO WAS FLOWN IN FROM WHITE SANDS N.M. TO DOCUMENT THE SCENE. THE TWO PHOTOS OF THIS IMPORTANT CASE WERE KEPT SECRET AND CONCEALED FOR MORE THEN 30 YEARS UNTIL THE PHOTOGRAPHER FELT COMPELLED TO LEAK THEM TO THE UFOLOGICAL COMMUNITY.

PILICHIS SAID THAT TESTS DONE ON THE ORIGINAL NEGATIVES HAVE SHOWN THEM TO HAVE BEEN PROCESSED AT LEAST 30 YEARS AGO. PILICHIS ALSO SAID MORE COMPUTER ENHANCEMENT TESTS ARE NOW BEING CONDUCTED TO FURTHER CONFIRM THE VALIDITY OF THE NEGATIVES. THEY ALREADY HAVE SURVIVED MINUTE EXAMINATION BY MICRODENSITOMETER TECHNIQUES.

ANY AND ALL RESULTS OF MORE RESEARCH WILL BE REVEALED TO THE PUBLIC AND MEDIA. PILICHIS AND OTHER COALITION MEMBERS FEEL THESE PHOTOS SHOULD BE REVEALED TO THE AMERICAN PUBLIC AND NOT KEPT SECRET AND HIDDEN.

THERE IS AN ONGOING STUDY BEING DONE INTO CRASHED SAUCERS AND ALIEN BODIES IN MILITARY ^{TO}COSTODY BY VARIOUS COALITION MEMBERS, ALTHOUGH THIS IS THE FIRST TIME ACTUAL PHOTOGRAPHS HAVE BEEN MADE PUBLIC.

ONE OF THE PERSONAL PROJECTS OF PILICHIS AND HIS GROUP HAS BEEN TO RESEARCH AND DOCUMENT THROUGH THE FREEDOM OF INFORMATION ACT AND NOW HAS ON FILE AT ROME OHIO OVER 10,000 PAGES OF DOCUMENTS FROM VARIOUS GOVERNMENTAL DEPARTMENTS IN THE UNITED STATES GOVERNMENT RELATING TO THE UFO PHENOMENA.

ONE DOCUMENT THAT WILL ALSO BE ON DISPLAY AT THE UFO MEETING, ALONG WITH THE TWO PHOTOS, RELATES ^{TO}ANOTHER POSSIBLE OVERFLIGHT AND CRASH OF A MYSTERIOUS OBJECT IN 1949.

THIS DEPARTMENT OF THE ARMY STAFF MESSAGE CENTER DOCUMENT FROM THE ^{TO}KIRKLAND AIR FORCE BASE IN NEW MEXICO ADDRESSED TO THE CHIEF OF STAFF USAF DIRECTOR OF SPECIAL INVESTIGATIONS, DATED JANUARY 31 1949 REVEALED AN OVERFLIGHT OF AN OBJECT SEEN BY AT LEAST 30 DIFFERENT PEOPLE.

PILICHIS SAID IT WAS ESTIMATED THAT THERE ARE AT LEAST 100 OR SO VISUAL SIGHTINGS OF THIS OBJECT. THE DOCUMENT ALSO STATES THAT THE LOCAL BASE COMMANDERS WERE PERTURBED BY THE IMPLICATIONS OF THE PHENOMENA.

THE OBJECT WAS SEEN AND REPORTED FROM EL PASO, ALBUQUERQUE, ALAMOGORDO, ^{TO}ROSEWELL, SOCORRO, AND OTHER LOCATIONS. ALL REPORTS APPEARED TO BE OF THE SAME OBJECT AT DIFFERENT POINTS IN ITS TRAJECTORY.

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THIS GOVERNMENTAL DOCUMENT WENT ON TO RELATE THAT UNLESS THEY WERE INSTRUCTED TO THE CONTRARY, ~~THAT~~ THE OFFICE WOULD MAKE AN ALL OUT INVESTIGATION WITH VIEW TO THE LOCATION OF THE ACTUAL IMPACT POINT, IF ANY, PILICHIS SAID.

PILICHIS AS DIRECTOR OF THE UFO INFORMATION NETWORK, ALONG WITH CHARLES J. WILHELM OF THE OHIO UFO INVESTIGATORS LEAGUE OF FAIRFIELD OHIO, AND JAMES RASTETTER OF THE TRI-COUNTY UFO STUDY GROUP SEBRING, HAVE FORMED THE STATE WIDE NETWORK KNOWN AS THE UFO OHIO RESEARCH CO-OPERATIVE. THIS PROJECT IS DEDICATED TO ORGANIZATION, DOCUMENTATION, AND DISTRIBUTION OF RELIABLE UFO AND FORTEAN DATA TO MEMBERS THROUGH THEIR UFO OHIO NEWSLETTER JOURNAL. THIS PUBLICATION GOES OUT TO FOLKS IN THE U.S. AND 16 COUNTRIES.

PILICHIS WENT ON TO ADD THAT IT IS VERY IMPORTANT THEY HEAR FROM ANY PERSON WHO MAY HAVE INFORMATION OR LEADS ON CRASHED SAUCERS AND RECOVERS OF THESE CRAFT. THE GROUP IS INTERESTED AND WILL FOLLOW-UP.

PILICHIS SAID THAT SOMEBODY MUST FINALLY TAKE A STAND AND REVEAL THE VERY IMPORTANT UFO INFORMATION AND EVIDENCE TO THE AMERICAN PUBLIC. TOO MANY TIMES IN UFOLOGY, A SO-CALLED EXPERT SAYS THAT HE HAS SOMETHING VERY IMPORTANT AND OF GREAT VALUE, BUT CAN'T SHOW IT TO ANYONE! THE UFO OHIO RESEARCH CO-OPERATIVE FILES ARE OPEN TO SERIOUS RESEARCHERS WITH HONEST INTENT AND THOSE MEMBERS OF THE NEWS MEDIA.

THE ONLY WAY WE CAN LEARN THE TRUTH OF POSSIBLY THE GREATEST AND MOST IMPORTANT STORY OF ALL TIME IS TO CO-OPERATE AND SHARE VALUABLE INFORMATION AND DOCUMENTED DATA FROM ALL SOURCES, ADDED PILICHIS.

STRESSING THAT HIS GROUP DOCUMENTS TO THE BEST OF ITS ABILITY, PILICHIS SAID THAT HE PERSONALLY WOULD KEEP THE NEWS MEDIA AND RESEARCHERS INFORMED OF ANY DEVELOPMENTS THAT COME ABOUT IN THE QUEST FOR MORE DATA ON THESE ALIEN BODY PHOTOS, OR OTHER CASES. FOLLOW UP WILL BE DONE IN UNCOVERING HOAXES, AND REVEALING STORIES THAT DO NOT CHECK OUT.

IF YOU HAVE ANY INFORMATION ON CRASHED SAUCERS, PLEASE SEND YOUR COMMUNICATIONS TO: THE UFO INFORMATION NETWORK P.O. Box 5012 ROME OH. 44085 ATTENTION DENNIS PILICHIS. TO RECEIVE MORE INFORMATION ON THE UFO MEETING IN NORTH BENTON, PLEASE CALL CHAIRMAN JIM RASTETTER AT THE FOLLOWING NUMBER: 1-216-938-9167.



PHOTOS #1 AND #2 REPRODUCED HERE. PLEASE NOTE THE ORIGINAL CLEAR BLACK AND WHITE COPIES ARE ON FILE AT THE UFO INFORMATION NETWORK. CLEAR COPIES HAVE BEEN PROVIDED TO THE NEWS MEDIA FOR PUBLICATION. THE ENCLOSED COPIES ARE NOT MEANT TO BE USED FOR REPRODUCTION. THEY ARE INCLUDED WITH THIS PRESS RELEASE FOR DOCUMENTATION OF THE SUBJECT MATTER.

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PRIORITY

PARAPHRASE NOT REQUIRED

From: CO Kirtland AFB New Mexico

To: Chief of Staff USAF attn Dir of Special Investigations
Officer of the Inspector General

Re: OSI-1-90

31 January 1949

Reference previous reports, subject; unknown, aerial phenomena, file number 24-8. Sighting of identical object reported at 2255Z 30 Jan 49 by aprx 30 people. Estimate at least 100 total sightings. AEC, AFSP, 4th Army, local commanders perturbed by implications of phenomena. Sighting reported from El Paso, Albuquerque, Alamogordo, Roswell, Socorro, and other locations. All appear to be same object at different points in trajectory. Unless instructed to contrary this office will make all out investigation with view to location of impact point if any. Request reply.

2-4-49
OK
G.I.R.-7

ACTION: AF
INFO: ID³ PO

Q. IN 321

RECORDED - 103 162-83874-157
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13 FEB 11 1949

(2 Feb 49) DTG: 312145Z dgt/B
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